DRAWING VASES

Read all directions for the exercise.

1. Draw a profile of a person's head on the left side of the paper facing towards the center. (If you are left-handed, draw the profile on the right side, facing toward the center.)

2. Next, draw horizontal lines at the top and bottom of your profile, forming the top and bottom of the vase.

3. Name the features of your profile to yourself: forehead, nose, lips, chin, etc. This is a left-mode task.

4. Next, starting at the top, draw the profile in reverse so the sides are symmetric. Complete the vase. You may experience a sense of mental conflict at some point in drawing the second profile. Observe this. Observe how you solve the problem. You may find that you are doing the second profile differently. This is right-mode drawing.

You probably lost a sense of drawing a profile and found yourself scanning back and forth in the space between the profiles, estimating angles, curves, and shape. These are right-mode questions: spatial, relational, and comparative. You were no longer naming parts of the profile.

UPSIDE-DOWN DRAWING

Familiar things do not look the same when they are upside-down. In copying signatures, forgers turn the originals upside down to see the exact shapes of the letters more clearly. When we do not recognize familiar things, we can't name them, categorize them, or match them with what is stored in our memories. Please read all of the directions before you begin your upside-down drawing:

1. Look at the upside-down drawing for a minute. Regard the angles and shapes and lines. You can see that the lines all fit together. Where one line ends, another starts. The lines lie at certain angles in relation to each other and in relation to the edges of the paper. Look at the shapes of the spaces within the lines.

2. When you start your drawing, begin at the top and copy each line, moving from line to adjacent line, putting it all together just like a jigsaw puzzle. Don't concern yourself with naming the parts; it's not necessary.

3. Remember, everything you need to know in order to draw the image is right in front of your eyes. Don't make it complicated.