Numbering All the Bones

The Author: Ann Rinaldi

Ann Rinaldi was born in 1934 in New York City, and had a difficult childhood. Her mother died soon after she was born, and after a brief happy period with her aunt, uncle, and cousins, she went to live with her father, four siblings, and a stepmother. Discouraged by her family from following her dreams, she was not even permitted to attend college after she finished high school. Instead she became a secretary, leaving that profession when she married in 1960. She began writing seriously when her two children were young, and though her novels were not successful, in 1969 she began a career as a newspaper columnist. In 1979, she finished a short story, “Term Paper,” that grew into the young adult novel of the same name.

Rinaldi was drawn to American history when her son, Ron, became involved in Revolutionary War re-enactments while he was in high school. “Most mothers go to soccer or football games,” said Rinaldi, “but I went to wars.” Rinaldi herself participated in some of the re-enactments, even dressing in period costume for the events. Seeing young people, like her son, become excited about history, she wanted to use her writing to bring that excitement to readers. But her first historical novel, Time Enough for Drums, was turned down by ten publishers, all of whom claimed that children wouldn't read history. When the book was finally published, it became an ALA Best Book. Rinaldi has worked exclusively on historical fiction since then. Source: http://www.scholastic.com/teachers/contributor/ann-rinaldi

Reading and Quiz Schedule

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Character Family Tree
Create a chart to show how all the characters connect.
# Numbering All the Bones
By Ann Rinaldi

## Chapter 1

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**Directions:** Correctly answer the questions; cite specific quotes from the text to prove your answers.

**Examples of how questions are expected to be answered:**

Prologue Question #1 (slang): What does *skedaddled* mean?
A: It means to go away or leave.
Quote: “God wasn’t anywhere near Andersonville. God skedaddled.”

Prologue Question #2 (point of view): What is this novel’s point of view?
A: first person
Quote: “I saw the ring in a pawnshop.”

---

1. (mood): Infer Eulinda’s mood about her body type. (1)
   A: __________________________________________________________
   Quote: ______________________________________________________

2. (dialect): Which sentence uses the word *ungainly* correctly? (2)
   a. I didn’t know what to do with my ungainly hands.
   b. If he diets, he will be ungainly.
   c. I felt the dress looked ungainly.
   d. The barn tilted ungainly.

3. (jargon): Infer the meaning of “she jumped the broom with him”. (3)
   a. Moll and Sancho got divorced.
   b. Moll and Sancho got married.
   c. Moll and Sancho had a child.
   d. Moll and Sancho broke up.
4. (motive): How would teaching the children to read and write possibly benefit Mistis in the future? (4)
   a. She can have the children write messages.
   b. She can have the children help run the plantation.
   c. She can have the children help smuggle the salt.
   d. All of the above

5. (consequence): Think about Eulinda’s parents. Explain how a soldier in the Eight United States Colored Troops could be Thomas Jefferson’s grandson. (5)
   A: __________________________________________________________

   A: __________________________________________________________

7. (behavior): Why is Mistis talking the way she does? Give an example. (7)
   A: __________________________________________________________
   Example: ____________________________________________________

8. (action): Why does Iris say that Eulinda will tattle on or “bring back gossip” from the slave quarters? (8)
   A: __________________________________________________________

9. (mood): What was the mood in Sherman’s “army in the west”? (9)
   A: __________________________________________________________
   Quote: _____________________________________________________

10. (theme): True or False: Eulinda is not proud of being half white. (10)
    A: __________________________________________________________
    Quote: _____________________________________________________
11. (theme): How does Eulinda feel about the fact that neither the whites nor blacks accept her? (11)
A: _____________________________________________________________

Quote: _______________________________________________________________________________________

12. (effective solution): Neddy is keeping the stolen ring until after the war. What will he do with it then? (12)
A: _____________________________________________________________

Quote: _______________________________________________________________________________________

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Chapter 2

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13. (mood): Infer the reason Eulinda wants to be alone when she thinks about her brother, Zeke. (13)
A: _____________________________________________________________

14. (behaviors): Why did Miz Gertrude spit into her leftover food? (14)
A: _____________________________________________________________

Quote: _______________________________________________________________________________________

15. (motives): Why did Eulinda call Miz Gertrude “Miss Devil-Boots”? (15)
   a. Miz Gertrude controlled Mr. Hampton.
   b. Miz Gertrude’s eyes had a “strange” light in them.
   c. Miz Gertrude physically abused Eulinda.
   d. All of the above

16. (dialect): Paraphrase: “It just ain’t done, masters taking up for any children from a slave woman.” (16)
A: _______________________________________________________________________________________

_________________________________________________________
17. (consequence): Critique whether accusing Zeke of stealing the ring was a good way of getting revenge on Mr. Hampton. (17)
A: ______________________________________________________
_____________________________________________________

18. (slang): Interpret the metaphor: “God brought his big fist down on Pine Bluff.” (18)
   a. God sent a destructive storm.
   b. God killed many of the servants.
   c. God sent sickness because He was angry about Zeke.
   d. God caused the Civil War.

19. (motive): Mama embraced Miz Gertrude to make her sick because: (19)
   a. Miz Gertrude sold Zeke.
   b. She hated Mr. Hampton.
   c. Mr. Hampton was Eulinda’s father.
   d. Eulinda hated Mistis.

20. (theme): Analyze the condition of the Yankee soldiers. (20)
A: ______________________________________________________
Quote: __________________________________________________

21. (mood): What was the mood of the Confederate guards? (21)
A: ______________________________________________________
Quote: __________________________________________________

Chapter 3

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22. (problem-solving): Eulinda is speaking politely to the guard because: (22)
   a. She’s afraid of him.
   b. Otis was growling.
   c. She wants to see if Neddy is there.
   d. Mr. Hampton told her to be polite.
23. (dialect): Paraphrase: Mr. Kellogg’s “got some eminence hereabouts”? (23)
   a. Mr. Hampton is a neighbor.
   b. Mr. Hampton owns the prison.
   c. Mr. Hampton is here.
   d. Mr. Hampton is important in this area of Georgia.

24. (consequence): True or False: It is against the law to educate slaves. (24)
   A: _______________________________________________________
   Quote: ___________________________________________________________________________

25. (problem-solving): If Mr. Hampton’s veranda is a square of 15 feet on each side,
   what is the perimeter? _________ feet   What is the area? _________ feet (25)

26. (slang): Write the simile explaining why Eulinda doesn’t call Mr. Hampton “Daddy”:
   Quote: ___________________________________________________________________________
   ___________________________________________________________________________________
   ___________________________________________________________________________________
   ___________________________________________________________________________________
   ___________________________________________________________________________________
   ___________________________________________________________________________________
   (26)

27. (point of view): Pretend you are Hampton Kellogg. Write a letter to the prison
   guard requesting the release of Otis. Give three reasons to support your request. Be polite. Include a salutation, closing, and signature. (27)
   __________________________________________________________________________
   __________________________________________________________________________
   __________________________________________________________________________
   ___________________________________________,
   ___________________________________________
28. (motive): True or False: Eulinda dislikes favors from white people. (28)
A: ______________________________________________________________

Quote: __________________________________________________________________________

29. (theme): Predict what Mr. Hampton may have seen at the prison. (29)
A: ________________________________________________________________________________

30. (theme): Create a yes/no list: Should Eulinda “belong to this family”? (30)
Yes: __________________________, __________________________, __________________________
No: __________________________, __________________________, __________________________

31. (mood): Would Eulinda agree or disagree: “God’s gonna bring his wrath down on people who treat other humans so.” Support your answer with proof from the text. (31)
A: ________________________________________________________________________________

32. (POV): What is Eulinda’s opinion of Captain Wirz? (32)
A: ________________________________________________________________________________

Quote: __________________________________________________________________________

33. (motive): Hypothesize the reason Mistis lied about the remedies. (33)
A: ________________________________________________________________________________

Chapter 4

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28. (motive): True or False: Eulinda dislikes favors from white people. (28)
A: ______________________________________________________________

Quote: __________________________________________________________________________

29. (theme): Predict what Mr. Hampton may have seen at the prison. (29)
A: ________________________________________________________________________________

30. (theme): Create a yes/no list: Should Eulinda “belong to this family”? (30)
Yes: __________________________, __________________________, __________________________
No: __________________________, __________________________, __________________________

31. (mood): Would Eulinda agree or disagree: “God’s gonna bring his wrath down on people who treat other humans so.” Support your answer with proof from the text. (31)
A: ________________________________________________________________________________

32. (POV): What is Eulinda’s opinion of Captain Wirz? (32)
A: ________________________________________________________________________________

Quote: __________________________________________________________________________

33. (motive): Hypothesize the reason Mistis lied about the remedies. (33)
A: ________________________________________________________________________________
34. (jargon): Paraphrase: “One of every four servants can be impressed by your prison.” (34)
A: _______% of your slaves can be ________________________________

35. (problem-solving): Why did Mistis lie about Eulinda’s education? (35)
   a. Eulinda has an attitude problem.
   b. Mistis hates Eulinda.
   c. Educating slaves is illegal.
   d. Captain Wirz wants to take Eulinda with him.

36. (consequences): Why does Eulinda believe Neddy’s in the prison? (36)
A.___________________________________________________________

37. (effective solution): Do you agree that “a ring for Zeke was wrong”? (37)
A:___________________________________________________________
Q:___________________________________________________________

38. (mood): Differentiate between the way Eulinda is treated at home and how she is treated in Atlanta. (38)
   Home: ____________________________________________________
   Atlanta: ____________________________________________________

39. (consequence): Predict what will happen to Mistis. (39)
A: __________________________________________________________

40. (theme): How does Mr. Hampton feel about how Mistis treats Eulinda?
   A: ____________________________

41. (mood): Does Mr. Hampton support the Confederates in his heart? (41)
   A: ____________________________

Quote:_______________________________________________________
42. (theme): Why doesn’t Mr. Hampton want Eulinda to go to the prison? (42)
   a. Neddy is broken like the clock.
   b. Neddy is Mr. Hampton’s property.
   c. Once Eulinda interferes, she can’t undo it.
   d. Eulinda will help Neddy to escape.

43. (consequence): Pretend you are Hampton Kellogg. Write a pass for Eulinda to go visit the prison. Give a good reason for her to be admitted. (43)

_____________________________________________,

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Chapter 5

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44. (actions): Was taking Moll along a good idea? Explain. (44)
A: ________________________________________________________

45. (theme): What is Moll’s opinion of Mr. Hampton? (45)
   a. He’s controlled by Mistis.
   b. He’s mean.
   c. He’s a bully.
   d. He’s kind.
46. (slang): Paraphrase: “You gotta make yourself come true.”  (46)
A: ___________________________________________________

47. (mood): Identify the mood of the white ladies. (47)
A: ___________________________________________________
Quote: __________________________________________________

48. (mood): How do the prisoners’ rations contrast to what you eat daily? (48)
A. ____________________________________________________________________________________
_____________________________________________________________________________________

49. (mood): Draw a sketch of one of the prisoners. Write two quotes describing them from p. 49. They do not need to be complete sentences.
Q: ____________________________  Sketch
________________________________________________
________________________________________________
________________________________________________
________________________________________________
________________________________________________

50. (motive): Infer the reason the white lady was “shocked” when Eulinda spoke to her. (50)
A: ____________________________________________________________________________________

51. (consequence): Trace the steps of Eulinda’s belief that Neddy is inside. (51)
A: ____________________________________________________________________________________
_____________________________________________________________________________________
52. (theme): Mr. Hampton feels that “the civilians in the whole countryside around” will suffer because of the abuse at the prison. Give an example of how the people outside the prison could suffer. (52)
A: ________________________________________________________________

53. (motive): Contrast Mr. Hampton’s opinion of what Neddy will choose to do with Eulinda’s opinion. (53)
A: ________________________________________________________________

54. (motive): Why does Mistis want to care for the mother and baby? (54)
   a. She wants to appear kind to the neighbors.
   b. She wants to appear cooperative to both the Yankees and Confederates.
   c. She wants to see the doctor.
   d. She wants to see the prison.

55. (motive): Paraphrase: “Mistis could be generous when the spirit seized her.” (55)
   a. Mistis was never generous.
   b. Mistis rarely was selfish.
   c. Mistis liked to be the center of attention.
   d. When Mistis felt like being generous, she could be.

56. (consequence): Predict what would happen if Moll refused to hand over the sack of horehound (mint) candy. (56)
A: ___________________________________________________________________
57. (behaviors): Infer the reason the guard tried to intimidate Moll. (57)  
A: __________________________________________________________

58. (mood): Why was Eulinda surprised when Janie asked about Moll’s unborn baby? (page 58)  
a. Moll was not pregnant.  
b. Janie seemed rude at first.  
c. White people did not usually speak to black people as equals.  
d. Eulinda thought she was speaking to someone else.

59. (motive): Why did Mistis lie about owning slaves? (59)  
A. __________________________________________________________  
Quote: ______________________________________________________  

60. (mood): Who was correct about Neddy: Mr. Hampton or Eulinda?  
A: __________________________________________________________  
Quote: ______________________________________________________  

61. (theme): Write a letter to Neddy, asking him to admit his identity and return home. Include three examples of abuse/mistreatment at the prison. (61)  

_________________________________,

_________________________________,

_________________________________,

_________________________________,

_________________________________,
62. Write a letter back to Eulinda. Include two quotes Neddy told Sancho. (62)

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

63. (theme): Paraphrase: “Neddy, starving and dying. To make himself come true.” (63)
A: ______________________________________________________________________
________________________________________________________________________

64. (mood): What does Eulinda feel is “not right”? (64)
   a. Her imagination
   b. Her sleeping patterns
   c. Mr. Hampton has given all control to Mistis.
   d. Mistis was upset with Mr. Hampton.

65. (theme): Infer the reason the servants didn’t tell secrets to Eulinda. (65)
A: ______________________________________________________________________
Quote: ___________________________________________________________________
66. (problem-solving): Predict what Moll is trying to imply to Eulinda. (66)
A: ____________________________________________
______________________________________________________
______________________________________________________

67. (theme): Why was Eulinda not surprised to hear Mistis owned it all? (67)
A: ____________________________________________

Quote: ____________________________________________

68. (motive): Infer the reason Mr. Hampton is doing useless math. (68)
A. ____________________________________________

Quote: ____________________________________________

69. (mood): What is Mr. Hampton reading? (69)
   a. an encyclopedia
   b. a letter
   c. a dictionary
   d. a prescription

70. (theme): Why was Eulinda surprised by the billiards player’s greeting? (70)
   a. They were very loud.
   b. The doctor spoke to her by name.
   c. She realized how much she loved Mr. Hampton.
   d. She didn’t know Mr. Hampton talked about her with his friends.

71. Write a letter from Mr. Hampton to Mr. Julian at Elmira Prison. (71)
   Include three things that you are worried about in your letter.

______________________________
______________________________
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______________________________

______________________________
72. (theme): Is wanting to be “honest, and brave, and true” good enough for Eulinda? Explain your answer. (72)

A: _________________________________________________________________

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

73. (effective solution): Should Eulinda go north with Janie? Give three reasons to support your opinion.

Answer: ______________________________________________________________

Reason 1: ______________________________________________________________________

Reason 2: ______________________________________________________________________

Reason 3: ______________________________________________________________________

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### Chapter 8

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74. (mood) Paraphrase: “Nothing namby-pamby about her.” (74)

A: _________________________________________________________________

____________________________________________________________________

75. (theme): Contrast Janie’s husband with Neddy. (75)

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76. (problem-solving): What would an abolitionist think about Eulinda? (76)
A: ____________________________________________
__________________________________________________

77. (theme): Would going north help Eulinda make herself come true? (77)
A: ___________________________________________________
_____________________________________________________

p. 78 (problem-solving): Complete the steps of Janie's plan to meet her husband:

**Janie’s Plan**
1. First, Eulinda will ________________________________________
2. Next, Janie & Sancho will ___________________________________________
3. Then, Janie's husband will _________________________________.
4. Last, Janie, her husband, and her baby will ________________________

79. (motive): List three people who helped Janie and tell what they did: (79)
Person 1: ____________ helped by ________________________________.
Person 2: ____________ helped by ________________________________.
Person 3: ____________ helped by ________________________________.

80. (mood): What made Eulinda realize she shouldn't be nervous? (80)
A: _____________________________________________________________
Quote: _________________________________________________________

81. (motive) Which of the escape methods would you choose? Why? (81)
A: _____________________________________________________________
82. (theme): Draw a sketch of Cap. Hunt. Include two details from quotes. (82)

Quotes: _______________________________   Sketch
_____________________________
_____________________________
_____________________________
_____________________________
_____________________________
_____________________________
_____________________________
_____________________________

83. (effective solution): How did Cap. Hunt know it was safe to come out? (83)
A: ___________________________________________________________
Q:_________________________________________________________

84. (mood): Paraphrase: "Everything is aboveboard." (84)
A: ___________________________________________________________

85. (effective solution): Why does doing a boring task help you think? (85)
A: ___________________________________________________________

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Chapter 9-10

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86. (motive) Is Mr. Hampton’s method of sharing information with the slaves effective? (pages 86-87)
   a. yes, because Eulinda shares information with the other slaves
   b. no, because Eulinda only speaks to the slave who works in the kitchen
   c. yes, because Eulinda feels totally comfortable with the other slaves
   d. no, because Eulinda is shy

87. (theme): Analyze how Mistis’s bullying solved Eulinda’s problem. (88-89)
88. (problem-solving): Contrast Mr. Hampton’s belief with Phineas’s. (90-91)
Mr. Hampton believes: __________________________________________________________

Uncle Phineas believes: __________________________________________________________

89. (theme): Predict what Mr. Hampton’s announcement will be. (92-93)
A: __________________________________________________________

90. Draw a chart/diagram comparing and contrasting Pond Bluff before the war and after the war. Include two details in each section. (96-97)

91. (mood): Is using Otis as a judge a good way to decide if someone is trustworthy? Explain your answer. (98-99)
A: __________________________________________________________

92. (theme): True or False: Meeting Mr. Griffin changed Eulinda. (100-101)
93. (consequences): List two ways Mr. Hampton defies Mistis. (102-103)
A: __________________________________________

Chapter 11-12-13

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94. (motive) Critique: Is forbidding the Confederates from wearing rank furbelows a good way to punish the losers of the war? Explain. (107)
A: __________________________________________

95. (theme): What does Eulinda feel is Mr. Griffin’s reason for doing all of this work at the prison? 108-109)
   a. He wants to build a kiln.
   b. He wants to make up for things he’d done during the war.
   c. He wanted to dig drainage ditches.
   d. He wanted to help the former slaves.

96. (problem-solving): Compare AND contrast Eulinda’s life as a slave with her life as a freed person. (110-111)
    Compare: __________________________________________
    __________________________
    __________________________
    __________________________

    Contrast: __________________________________________
    __________________________
    __________________________
    __________________________

97. (theme): Predict what Mistis would say to Mr. Griffin. (112-113)
98. (problem-solving): Pretend you are Mistis. Write an ad for the newspaper advertising for a cook, since Eulinda is too busy. Include: required duties, working hours, wages, and use NO MORE than 100 characters (letters and spaces) because advertisements are expensive. (114-115)

**Cook Wanted**

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

99. (mood): Tell about a time you looked forward to meeting someone. Who was it? Did your expectations come true? Explain. (116-117)

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

100. (mood): Identify the metaphor about Clara Barton and explain its meaning, with an example. (118-119)

Quote:________________________________________________________________________

A:________________________________________________________________________

101. (motive): True or False: Captain Moore is a chauvinist. (120-121)

chauvinist- a person who believes the opposite gender is less valuable.
a. true, because he doesn’t like Miss Barton
b. false, because he likes the idea of restoring Andersonville Prison
c. true, because he does not believe women should work in public
d. false, because he likes Miss Barton

102. (consequences): How did Clara Barton differ from the men? (122-123)

A: "______________________________
______________________________
______________________________
______________________________
______________________________

Quote: ________________________
______________________________
______________________________
______________________________
______________________________

103. (theme): Make a pro-con list about leaving Pond Bluff. Include four details in each section. Don’t forget the title. (124-125)

_________________________________________________________________

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104. (theme) Prepare a death record for Neddy. Include: name, unit, date of death (see p. 136), cause of death, and grave number. (128-129, 136)

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

105. (consequence): Why did Atwater give the death lists to the government, why didn’t they publish them, and why did he get them back? (130-131)

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

106. (motive): Why wouldn’t the Confederate doctors treat the white commander of the black troops, and why is it good that he survived? (132-133)

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

107. (theme): Atwater says “It was their nightmare come true.” Who is he talking about? What does he mean by that? (134-135)

    a. The prison guards, because the black soldiers might attack them
    b. The slave owners, because they feared a slave uprising or rebellion
c. The black soldiers, because slave owners might kill them
d. The slaves, because slave owners might kill them

108. (mood): Create a timeline for eight events in Cater’s life. (138-139)

109. (mood): How would Cater thank Miss Barton? (140-141)

110. (mood): Paraphrase the following: “The Negro freedman who’d come to help from the neighborhood could not lay by their awe at the Negro troops, and never ceased to ask about their exploits in the war.” (142-144) Paraphrase means to restate in your own words.

Chapter 17

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111. (motive): Why did the woman say “You do fer others. That’s what make you grand.”? Give two examples to support this opinion. (146-147)

__________________________________________________________________________________________________________________________________________
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112. (motive): Explain both sides of the deal Miss Barton made with the delegation. What would she do, and what would they do? (148-149)

She would:__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________

They would:__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________

113. (theme): Judge if Eulinda should have lied to Mistis. Explain. (150-151)

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114. (problem-solving): Explain why Eulinda was surprised by the baby’s name, and explain what she thought it meant for her. (152-153)

a. She thought the baby was born in a terrible place.
b. She thought the baby’s name was a coincidence.
c. She thought the new baby should replace Zeke in her heart.
d. She thought the baby’s name was a sign from God.

115. (theme): What did Miss Barton tell the freedmen to do? (154)

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Chapter 18-19

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<tr>
<th>New-to-me Word</th>
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117. What is mean by “I have made myself come true . . . “ (164).

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