“Annabel Lee”
by Edgar Allan Poe

It was many and many a year ago,
    In a kingdom by the sea,
That a maiden there lived whom you may know
        By the name of Annabel Lee;
And this maiden she lived with no other thought
    Than to love and be loved by me.

I was a child and she was a child,
    In this kingdom by the sea;
But we loved with a love that was more than love—
    I and my Annabel Lee—
With a love that the wingèd seraphs of Heaven
    Coveted her and me.

And this was the reason that, long ago,
    In this kingdom by the sea,
A wind blew out of a cloud, chilling
My beautiful Annabel Lee;
So that her highborn kinsmen came
    And bore her away from me,
To shut her up in a sepulchre
    In this kingdom by the sea.

The angels, not half so happy in Heaven,
    Went envying her and me—
Yes!—that was the reason (as all men know,
    In this kingdom by the sea)
That the wind came out of the cloud by night,
    Chilling and killing my Annabel Lee.

But our love it was stronger by far than the love
    Of those who were older than we—
Of many far wiser than we—
And neither the angels in Heaven above,
Nor the demons down under the sea,
Can ever dissever my soul from the soul
    Of the beautiful Annabel Lee.

For the moon never beams without bringing me dreams
    Of the beautiful Annabel Lee;
And the stars never rise but I feel the bright eyes
    Of the beautiful Annabel Lee;
And so, all the night-tide, I lie down by the side
Of my darling—my darling—my life and my bride,
    In her sepulchre there by the sea,
In her tomb by the sounding sea.

1. Number the lines by 5’s.
2. Read the poem; circle unknown words. Use context clues to define them.
3. What happened to Annabel Lee?
4. Who took Annabel Lee away?
5. Where did they put Annabel Lee?
6. What do you think caused Annabel Lee’s death?
7. Who does the narrator blame for Annabel Lee’s death? Why?
8. What has the narrator done since Annabel Lee’s death?
9. What is the narrator’s conflict in the poem?
10. What is the mood of the poem? Why?
11. What is the tone of the poem? List specific proof from the poem to support your answer.
Summarize the poem.

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Considering Edgar Allan Poe’s background, list four significant details about his life that you find meaningful or that may have influenced his writing. Explain your answers.

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List at least four specific words, phrases, or lines you found memorable due to the word choice or imagery they created. Explain why you chose the words, phrases, or lines that you chose.

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